

majka tkáčiková



ABOUT

Curator, creative director and artist interested in visual art and its potential for cultural, social, and intergenerational exchange.

Especially interested in the spatial design such as art exhibitions, ephemeral installations, interventions in public spaces and social projects.

SKILLS AND ABILITIES

- curation, creative direction and art project development
- exhibition design and its execution
- design and concept development of participatory social projects and public art installations
- production/project management 5y+
- visual communication and campaigns (graphic design, web design)
- Adobe package (Photoshop, Illustrator, InDesign, Premiere Pro)
- learning Rhino + SketchUp
- Office Package
- Invoicing, budget control, contact with providers and clients
- Slovak, Czech, English and Spanish language – professional level

FIND ME

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MOST RECENT WORK EXPERIENCE

EXHIBITION DESIGN PROPOSAL

ISGlobal, Barcelona, BNM | July 2025

- exhibition design for Instituto de Salud Global

EXHIBITION DESIGN

Manifesta 15 Barcelona, BCN | Mar 2024 – July 2024

- exhibition design of ‘Memoria de humo: Conflictos ecosociales en zonas de sacrificio’
- co-curation of historical materials and storytelling of the project

EXHIBITION CONTENT MANAGER

America’s Cup Experience, BCN | Mar 2023 – July 2023

- working with GRACIAS GRECIA creative studio
- coordination of all the digital and written content exhibited in the museum
- main contact person with the communication departments of all the teams involved in the America’s Cup competition
- daily assistance of the main creative director team

PROJECT MANAGER AND ART PRODUCER

Suben Art Management, LON-BCN | Mar 2018 – Mar 2022

- production of art exhibitions and urban art projects
- production of limited editions – high-end product service
- client attention and coordination of sales, insurance and shipping
- media campaigns coordinator
- event planning, budget control, logistics
- visual communication and marketing
- sales, accounting, general management and administration

–> ART SHOWS PRODUCED FOR SUBEN ART MGMT

Pejac Solo Show: APNEA | Berlin, GERMANY | November 2021

Cripta Djan Solo Show: In the Name of Cripta | Birmingham, UK | July 2018

Pejac Solo Show: Waterline | Paris, FRANCE | June 2018

- production of the art show – organization, set-up, logistics, client attention
- promotional campaigns, visual communication, coordination of sales, client service

AND MORE

ART EXHIBITIONS _CURATION AND ART PRODUCTION

- curator and co-producer of the art exhibitions
- exhibition design and set up
- conceptualization
- creative direction
- project management

GASPAR IWANIURA LORGE: TERRITORIOS (IN)MATERIALES

Barcelona, SPAIN | June 2025

QUE ALGUIEN LLAME A ALGUIEN

Barcelona, SPAIN | May 2025

STEFANO MUSSATO: INTUS MOTUS

Barcelona, SPAIN | Jan 2023

MUDA-R: COLLECTIVE EXHIBITION

Barcelona, SPAIN | Oct 2022

BLANCHE ELLIS: SUBTERRÁNEO – IN THE GARDEN

Barcelona, SPAIN | Sep 2022

ZANE PRATER: PASSAGES

Barcelona, SPAIN | Nov 2020

ONE WALL PROJECT: 'WHO IS INTERESTED IN WHAT?'

Barcelona, SPAIN | Feb 2020

AMULETO ART: 'MENU OF ART FOR YOUR HEART'

digital exhibition | Dec 2019

ZANE PRATER: 'FLORA/SER' SOLO SHOW

Barcelona, Spain | Nov 2019

AMULETO ART: 'AR_T' GROUP SHOW

Barcelona, Spain | Oct 2019

PUBLIC SPACES: 1. TEMPORARY SPACES

STAGE DESIGN

SoundIt Festival 2024

- transformable stage design for a night and day underground techno music festival at the Monumental bull ring, designed within the MEATS programme at ELISAVA

INTERACTIVE INSTALLATION

Llum Festival 2024

- real-time projection luminic interactive installation, designed within the MEATS programme at ELISAVA

2. PARTICIPATORY SOCIAL PROJECTS _CREATIVE DIRECTION

- creative direction of a participatory art project in public spaces, the whole experience and campaign
- design of interactive displays for the survey
- design of the art intervention in public spaces
- co-production, execution, coordination & logistics
- co-curation of the final exhibition showing survey results to the public

UMENIE LIEČI (THE ART IS HEALING)

Bratislava, Slovakia | Aug 2023 – ongoing

PROJECT AT HOME IN TATRAS

High Tatras, Slovakia | Jul 2022 – Nov 2022

TIME TRINITAT NOVA; EL CARMEL MOSSEGA

Barcelona, Spain | Apr-Jun 2021; Mar-Nov 2022

EDUCATION & TRAINING

ELISAVA – BARCELONA SCHOOL OF DESIGN AND ENGINEERING, SPAIN

Master in Ephemeral Architecture

and Temporary Spaces | Graduation June 2024

- post-graduation course focused on temporary architecture in public spaces
- winner of the scholarship for the year 2023–24

SCHOOL OF DESIGN, DENMARK

Odder Hojskole | Accomplished in 2016

- additional post-graduation course focused on self-development and visual arts

MASARYK UNIVERSITY IN BRNO, CZECH REPUBLIC

Master in New Media Studies | Graduation May 2015

- specialized in Theory of Interactive Media and New Media Art

UNIVERSITY OF PRIMORSKA, SLOVENIA

Media Studies, Politics and Media | 2014–2015

- student exchange programme Erasmus
- investigation for the final thesis